

# Design Pittsburgh 2010

## Green Design Citation

### General Information

*The Green Design Citation* is presented through collaboration between the AIA Pittsburgh and the Green Building Alliance, presented by Sota Construction Services, Inc. This award recognizes built projects that have integrated sustainable building strategies and practices into design. This award also recognizes the growing impact that buildings have on human health, worker productivity, and natural, environmental, and regional prosperity. The jury may elect to choose one or more entries to receive this citation.

### Submission Requirements

When submitting your project, please indicate this type of submission on your CDs.

Entries in the Architectural Award category, the Historic Preservation Award category and Interior Architecture Award category are eligible for the Green Design Citation. (These entries are also eligible for the Silver Medal, Honor Award, and Certificate of Merit.) In order to be considered for the Green Design Citation, please write no more than one page for one or more of the criteria listed below, to be included in your PowerPoint or PDF pages. Additional visuals may also be included in the entry CD and on the 40" x 40" x 1/2" Gatorboard or Bio-board to demonstrate the project's sustainable design features. Please reference these visuals in your written response to the criteria.

Since judging is anonymous, no firm identification is permitted in the written response. References to previous awards or project publications shall be considered reason for disqualification. Projects that have previously received an AIA Pittsburgh Design Award are not eligible for re-submission. Projects which were submitted last year but did not receive an award may re-use 40" x 40" boards for submission.

*\*Projects will be judged from the CDs; boards will be used for exhibition purposes only.*

### Green Design Citation Criteria

1. Integration of architecture and energy conservation  
⇒ The interdependence of design and resource conservation
2. People and community  
⇒ The connection to community and creation of a sense of place; the connection to the occupant by creating long term value and high quality indoor and outdoor environments
3. Environmentally sensitive design  
⇒ Ecological impact to site and environs: air and water quality, waste management, species protection, transportation
4. Use of passive technology  
⇒ Siting, building geometry, landscaping, day lighting, response to climate
5. Innovative use of technology  
⇒ Appropriate use of materials and technology
6. Project marketability / transferability  
⇒ Economic viability, including innovative cost analysis, financing strategies, or partnerships; lessons learned, strategies, solution, processes or products that could be used elsewhere