

INTERPRETING LANDSCAPE QUALITIES, SITE PHYSICS AND METAPHYSICS

Friday, May 28, 2010

Earn 8 (HSW/SD) AIA/CES Credits!

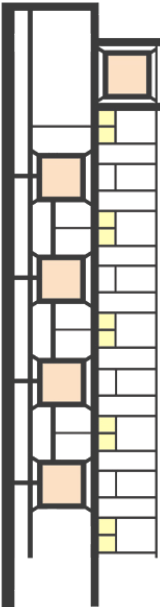
Frank Lloyd Wright's Fallingwater, a premier example of site-specific, organic architecture, will present a professional symposium as part of its inaugural Design + Build Studio on Friday, May 28th, from 10 a.m. until 7 p.m. Beginning at the Barn at Fallingwater, this one-day event will consist of academic and professional project presentations, a preview of the *Design Competition: The New Cottages at Fallingwater* exhibition, and keynote address by Peter Bohlin, FAIA, a 2010 AIA Gold Medal Winner, who will highlight Fallingwater as a living design laboratory and center for exploring contemporary environmental stewardship, sustainability, and building craft issues.

During the first session, Fallingwater Institute student residents will present their Design+Build tectonic explorations related to place through their proposals for sculpture covers for the Fallingwater outdoor sculpture collection as well as small scale seasonal covers that will offer winter protection to Fallingwater's footbath and plunge pools. Discussion will focus on how the lessons learned from this exercise can be deployed at a larger scale on site for future projects.

In the afternoon, Fallingwater Curator of Education Cara Armstrong, will talk about Fallingwater as an educational organization. Fallingwater Institute Director John Reynolds, RA, will present to the public for the first time the North American competition for a master plan to guide the development of a community of 6 small-scale housing prototypes, including a design proposal for a prototypical unit that will drive expansion of educational programming at Fallingwater. Submissions from the finalists, including: Olson-Kundig Architects, Marlon Blackwell Architect, and Wendell Burnette Architects from the United States, and MacKay-Lyons Sweetapple Architects, Saucier+Perrote Architects, and Patkau Architects from Canada, demonstrate superior design quality and innovative responses to the competition prequalification criteria of environmental stewardship, site engagement, response to local vernacular, and appropriate technological solutions to architectural sustainability. The results of the competition will be on exhibition, and entitled *Design Competition: New Cottages at Fallingwater*, at The Heinz Architectural Center in Pittsburgh, June 14–August 13, 2010, with the future prospect of a traveling exhibition and publication.

A tour of the Barn at Fallingwater, which received the 2009 Green GOOD DESIGN award from The European Center for Architecture, the American Architecture Award from the Chicago Athenaeum and was designated one of the AIA /COTE Top Ten Green Projects of 2005, will then be led by Peter Bohlin, FAIA, whose firm Bohlin Cywinski Jackson designed the Barn. With a 200-person practice and five offices located in Philadelphia, Pittsburgh and Wilkes-Barre, Seattle, and San Francisco, Bohlin Cywinski Jackson has been at the forefront of the "green" building movement. "We've always viewed sustainable design as not only the right thing to do, but also an opportunity to make richer and more powerful architecture," Bohlin comments, noting the "innovations and increasing possibilities in the palette of materials"—largely wood, glass and steel—that he uses.

Bohlin will deliver the symposium's keynote address. "The poignancy of the natural landscape," says Bohlin, acts as a primary stimulus to the architecture for which his firm has become internationally known. "We strive to create extraordinary places that fit, as well, the nature of each of our clients."



Bohlin's projects have earned 14 national AIA Awards, including COTE Top Ten Green Project Awards, AIA Committee on Education and AIA Housing Awards. Bohlin Cywinski Jackson was the recipient of the 1994 AIA Firm Award. Bohlin is the 66th AIA Gold Medalist. He joins the ranks of such visionaries as Thomas Jefferson (1993), Frank Lloyd Wright (1949), Louis Sullivan (1944), LeCorbusier (1961), Louis Kahn (1971), I.M. Pei (1979), Frank Gehry (1999), and Renzo Piano (2008).

Fallingwater was designed by Frank Lloyd Wright in 1935 for the family of Pittsburgh department store owner Edgar J. Kaufmann. It served as the family's weekend home until 1963, when Edgar Kaufmann Jr. entrusted the house, its contents and grounds to the Western Pennsylvania Conservancy. The Conservancy welcomes 160,000 visitors to Fallingwater annually and maintains the 5,000-acre Bear Run Nature Reserve on which Fallingwater is located.

The symposium will conclude with discussion at Fallingwater and outdoor reception on the bridge.

Registration Information:

AIA Member Pricing: \$120 per person

Non-member Pricing: \$135 per person

Participants must register by Friday, May 21st at 4 p.m. Space is limited.

Register online today! [live link for web publication or www.fallingwater.org to direct to homepage if it is a print copy]

For questions and to register over the phone or email, contact Amy Kifer at Fallingwater, 724-329-7829, akifer@paconserve.org or visit www.fallingwater.org.

AIA/CES Continuing Education:

AIA members must complete 18 hours of continuing education annually. Eight hours relate to Health, Safety, and Welfare (HSW) topics; four of these eight must also satisfy Sustainable Design (SD) topics. This program will fulfill all 8 learning units in the HSW and SD categories.

In-depth tours of Fallingwater, which fulfill 2 additional AIA learning units, are available the afternoon before or the morning after the symposium by advanced reservations for an additional \$65.



AIA Pittsburgh

